

London Street Photography Festival 2011

Full Programme
Announcement

1st – 31st July 2011

Various Venues, London

Festival Launch: 4pm – 8:30pm, 30th June

Various Venues



August 11, 1954, New York, NY © Vivian Maier

World-class photography takes over London's most celebrated venues, large and small, for the festival's inaugural year.

The **London Street Photography Festival** launches this summer to celebrate the time-honoured genre. An exciting new addition to London's cultural calendar, the festival, **1st-31st July 2011**, features curated exhibitions alongside a diverse events programme bringing together leading international artists past and present.

Highlights include the first UK exhibition of the incredible archives of mysterious Chicago street photographer **Vivian Maier** at the **German Gymnasium**, as well as a newly discovered body of work by previously unknown British photographer **Walter Joseph** - a gritty portrait of post-war London at the **British Library**.

Photo Fusion will present rare perspectives by leading female street photographers from around the world, whilst the voyeuristic **Seen/Unseen** showcases new work by award-winning photographers **George Georgiou** and **Mimi Mollica**, using the London bus as a vehicle to explore an unknowing public. Leading street photography collective **In-Public** will see two of its celebrated members, **Nick Turpin** and **Nils Jorgensen**, unite in a joint show presenting work from England and France at **St. Pancras International**.

The festival will also present the first ever **International Street Photography Award**, alongside a student category, celebrating the best work undertaken today from thousands of submissions received from around the world.



The French # 4 © Nick Turpin



© Walter Joseph



© Mimi Mollica

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Through a varied programme of exhibitions, talks, workshops and interactive events, the festival will provide a unique insight into the field of street photography from the industry's leading practitioners and experts. In an exploratory talk at the V&A by **Curator of Photographs Susanna Brown**, visitors will be able to examine up close some of the collection's most fascinating acquisitions, including original prints by **Henri Cartier Bresson**, **Gary Winogrand** and **Diane Arbus**.

A range of practical and creative workshops and interactive events will be led by eminent practitioners in the field, including the Olympic Photo-Cycle with **Toby Smith**, and **David Gibson's photo-walks**. Courses vary in duration from two to five days, and include the extraordinary **London to Paris Street Photography Workshop** with **In-Public** founder **Nick Turpin**.

The festival will launch with 4 exhibition openings on 30th June, starting at 4pm at the British Library, and from 6:30pm at the German Gymnasium.

The festival confirms additional venues and artists regularly. For the latest programme information visit www.londonstreetphotographyfestival.org/diary



London, 2007 © David Gibson



Fenchurch Street © Witold Krassowski



August 1975 © Vivian Maier

Highlight Exhibitions

Vivian Maier: A Life Uncovered

Venue: German Gymnasium

Chicago nanny Vivian Maier died in 2009, leaving behind an incredible archive of over 100,000 negatives, prints, and home-made films only discovered shortly before her death.



October 1979 © Vivian Maier

Depicting the streets of Chicago with her unique and stylistic candidness, Maier incidentally recorded some of the most interesting marvels and peculiarities of urban America in the second half of the twentieth century.

This first UK exhibition will showcase 48 framed prints, in both black and white and colour. A selection of Maier's fascinating silent films will also feature.

Location: German Gymnasium, Pancras Road, NW1 2TB

Dates: 1st July – 24th July

The Story of Vivian Maier, a talk by John Maloof, the man who first discovered Maier's incredible body of work and brought it to the public eye, will take place at the **National Portrait Gallery** 1st July

Walter Joseph: Street Markets of London in the 1940s

Venue: British Library



© Walter Joseph

Walter Joseph's recently discovered photographs present a unique perspective of post-war London from the viewpoint of a German refugee.

Joseph (1922-2003), born in Darmstadt to an Orthodox Jewish couple, fled Germany in 1939 and came to England, where he remained a dedicated amateur and semi-professional photographer throughout his life.

This exhibition features Joseph's fascinating images of London markets and street traders taken 1947-48. Recently acquired by the British Library, the festival presents this extraordinary collection to the public for the very first time.

Location: British Library, 96 Euston Road, NW1 2DB

Dates: 1st – 31st July

Entente Cordiale: Images from France and England by Nick Turpin and Nils Jorgensen

St. Pancras International



The French, 3 © Nick Turpin

Entente Cordiale, a joint show by two leading In-Public photographers, Nick Turpin and Nils Jorgensen, combines street photography from the UK and France at London's gateway to Europe, St. Pancras International.

This exhibition will feature Nick Turpin's recent work *The French* with Nils Jorgensen's street photography taken in the UK. Situated on the concourse of St. Pancras International, visitors will see large scale images of France as they 'walk towards France,' and images of the UK as they leave France 'arriving in London.'

Location: St. Pancras International, Pancras Road, NW1 2QP

Dates: 1st – 31st July

On Street Photography: A Woman's Perspective

Photofusion



© Anahita Avalos

Five leading female photographers reveal their pioneering art within a notoriously male-dominated genre in an extraordinary group show.

Inspired by the possibilities of the public domain, participating artists are: **Anahita Avalos**, **Polly Braden**, **Tiffany Jones**, **Johanna Neurath** and **Ying Tang**. Though all are unique in style and approach, all unite in providing a thought-provoking view on modern day life across the globe.

Whether depicting the poetry of Mexican street life, or the bustle of London's Square Mile, these artists present perspectives and issues surrounding identity, place, order and disorder with fascinating immediacy.

Location: Photofusion, 17a Electric Lane, SW9 8LA

Dates: 10th June – 22nd July

Seen/ Unseen: George Georgiou and Mimi Mollica

Collective Gallery



© George Georgiou

Award-winning photographers George Georgiou and Mimi Mollica take a look at the Londoner's journey from two very different perspectives. Using the London bus as the means to penetrate private lives within public spaces, the artists capture their subjects completely unaware.

Mollica's new work *Bus Stories* focuses on a hidden view of London's bus passengers, questioning the ethics of public surveillance through images that are both eerie and yet strikingly familiar. Georgiou's ongoing project *Invisible: London* surveys the diverse topography and migration in London through the windows of buses – just as the city becomes increasingly diverse, so the movement of people continues to change both the urban landscape and the community within it.

The exhibition also includes a trail of images on bus shelters throughout Camden. A downloadable map will be available soon.

Location: Collective Gallery, 15 Camden High Street, NW1 7JE

Dates: 7th - 17th July

Editor's Notes

London Street Photography Festival

The London Street Photography Festival is taking place for the first time in July 2011. The festival draws on Shoot Experience's six year history of producing street photography projects with London's finest museums and galleries. The festival will run annually in London with the second edition of the festival planned for June 2012.

www.londonstreetphotographyfestival.org

Shoot Experience

Shoot Experience has produced interactive photography events, workshops and exhibitions on five continents and specialises in opening people's eyes to their surroundings through photography. Flagship projects include the annual Shoot London at Tate Modern and Shoot Nations, a global youth programme in partnership with the United Nations.

Previous project partners and clients have included the Museum of London, The National Portrait Gallery, Tate Modern, Visit England, Olympus, the United Nations and the British Council to name but a few. Shoot Experience is a Community Interest Company committed to reinvesting all profits back into photography.

www.shootexperience.com

Exhibiting Photographers, Contributors and Participating Venues

Subject to programme amendments & additions

VENUES

- St. Pancras International
- British Library
- Centre for Creative Collaboration
- Collective Gallery
- HotShoe Gallery
- Housmans
- Minnie Weisz Studio
- National Portrait Gallery
- Orange Dot Gallery
- Photofusion
- Rivington Place
- Swiss Cottage Gallery
- Tate Modern

PHOTOGRAPHERS / CONTRIBUTORS

- Anahita Avalos
- Polly Braden
- Susanna Brown
- David Company
- Damian Chrobak
- Cheryl Dunn
- John Falconer
- George Georgiou
- David Gibson
- Mishla Henner
- Tiffany Jones
- Nils Jorgensen
- Walter Joseph

- Witold Krassowski
- Vivian Maier
- John Maloof
- Mimi Mollica
- Johanna Neurath
- Grant Smith
- Toby Smith
- Ying Tang
- Nick Turpin

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SPONSORS AND PARTNERS



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THE FESTIVAL IS PRODUCED BY



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For further information / Use of pictures / Interviews

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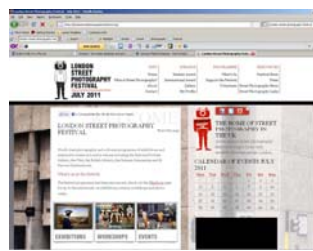
Websites



www.ideageneration.co.uk

For:

- Online press office
- Client list
- Company contact details



www.londonstreetphotographyfestival.org

For:

- Festival programme
- Further information