
The Catlin Art Prize 2011

Shortlist Announced

The Tramshed, Shoreditch, London.

Exhibition Dates: 19th – 22nd May

Winner Announcement:

18th May 6:30-9:30pm



Sculpture 12cm x 16cm x 8cm © Leah Capaldi

Celebrating its fifth year, the **Catlin Art Prize** showcases work by notable alumni alongside the fresh selection of young talent at **The Tramshed**

To celebrate the fifth year of **The Catlin Art Prize**, the 2011 exhibition will switch to a new venue in the heart of Shoreditch, **The Tramshed**, and will invite former winners and key artists from previous years to show alongside the fresh selection of recent graduates.

Following publication of **The Catlin Guide 2011**, a comprehensive survey of the 40 most promising young artists from throughout the UK, **Art Catlin** is pleased to announce this year's shortlist for **The Catlin Art Prize**: **Leah Capaldi** (Royal College of Art), **Darren Harvey-Regan** (Royal College of Art), **Russell Hill** (Wimbledon College of Art), **Noemie Goudal** (Royal College of Art) and **Juliette Losq** (Royal Academy Schools).

Showing alongside the 2011 shortlist will be previous winners **Brigitte Williams**, **Alex Ball**, **Sarah Lederman**, and **Reynir Hutber**, as well as former participants such as **Jasmina Cibic**, **Adam Dix** and **David A. Smith**. The Catlin Guide and Catlin Art Prize have proven a significant springboard to success for many of these artists, with several exhibiting in high-profile shows throughout the UK. 2008 winner Alex Ball and 2010 finalist Adam Dix both recently enjoyed sell-out shows (at the University of Arts and Haunch of Venison respectively) while 2009 winner Sarah Lederman has gone on to exhibit alongside **Tracey Emin** and **Cecily Brown**. Catlin Guide artists Nick Goss and Luke Rudolf are currently showing at the Saatchi Gallery as part of *Newspeak: British Art Now II*.



Twins © Sarah Lederman



Reynir Hutber's winning work from The Catlin Prize 2010



Receive Thy Message © Adam Dix

"After two years at the same venue, I welcome the chance to present in a new space. I think the 2010 prize was the best exhibition we could possibly have staged at the Village Underground and I don't want to fall into the trap of trying to repeat that show. It's vital to keep the prize evolving. In terms of reputation, the award and exhibition have grown steadily over the past five years and *The Guide* has allowed us to reach out to a wider audience. I'm encouraging the artists to experiment with this space and there will be performance pieces and one or two other surprises. It's also a great opportunity to welcome back previous artists and measure how their careers have started to flourish."

Justin Hammond, curator of the Catlin Art Prize and Editor of *The Catlin Guide*

The ongoing support of Catlin to contemporary artists, already considerable throughout the five years of the prize so far, has been further increased this year. To mark the fifth anniversary of the prize, Art Catlin will present the winner of the Catlin Art Prize (open to the five new shortlisted graduates) with a cheque for **£5,000**. An increase from last year's prize of £3,000, this is to not only celebrate the five-year history of the programme, but to mark Catlin's ongoing support of the contemporary arts. This is a fact even more notable in light of the current economic climate and its implications to the arts.

In addition, a new bursary is introduced this year - **The Catlin Commission** – which is open to all 17 participants of the exhibition. This will be awarded to one artist, who will create a new piece of work for the Catlin collection, with backing of up to **£3,000**.

"*The Catlin Art Prize provided me with an exciting opportunity to showcase my work after graduating and a strong impetus to keep working in the difficult first six months after I left university. I was impressed by Justin Hammond's commitment to surveying as many graduate shows as possible, not just the already established central London exhibitions. The exhibition itself gave me access to critics and dealers and provided me with the valuable experience of being included in a well-organized and supported exhibition in a large central London venue.*"

Reynir Hutber, winner of the Catlin Art Prize 2010

Address:	The Tramshed, 32 Rivington Street, Shoreditch, London. EC2A 3LX	Tube:	Old Street
Telephone:	07595 217 289		
Opening Hours:	Thursday - Saturday 11am – 6pm Sunday 12 noon – 6pm	Entry:	Free

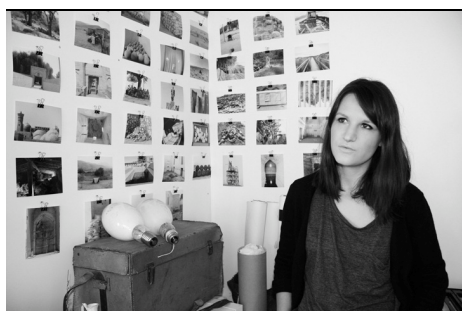
Catlin Prize 2011 Shortlisted Artists



Leah Capaldi

Graduated from Royal College of Art (MA Sculpture) in 2010.

Since finishing my MA, my practice has focused on the hyperauthenticity of the performance artist. I want to be an object. I want to objectify myself and I will continue to explore and challenge the boundaries of performance art.



Noemie Goudal

Graduated from Royal College of Art (MA Photography) in 2010.

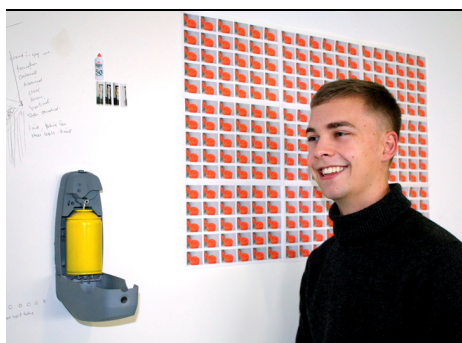
During the past years, my practice has focused on the construction of spaces that enable new perspectives within the photographic framework. For the Catlin Art Prize, I will be travelling to Dominica to work on a series of images that incorporate the caves and rain forests of the island.



Darren Harvey-Regan

Graduated from Royal College of Art (MA Photography) in 2010.

There is a certain hybrid of photography and installation that has crept into my practice; an interplay between the photograph as object, the object as photograph. For the Catlin Art Prize I aim to further explore the 'mirrored' effect achieved in my taxidermy bird piece, 'Aletheia'.



Russell Hill

Graduated from Wimbledon College of Art (BA hon Fine Art) in 2010.

I take contemporary objects and reconstruct them in a playful, but methodical way. The original function of the objects is retained, but notions of domestic vandalism and improper use are implied.



Juliette Losq

Graduated from Royal Academy Schools (PG Dip Fine Art) in 2010.

For the Catlin Art Prize I have made a large scale ink on paper piece called Myriorama. The three separate sections can be arranged in different orders to form new scenes. The subject matter revisits recent work where the uncanny coexists with the mundane; where the possibility of confronting what has been repressed generate feelings of creeping malevolence.

Contacts

For further information / use of pictures / interviews

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Editor's Notes

The Catlin Art Prize

Now in its 5th year, the Catlin Art Prize is an annual event showcasing the most promising art school graduates one year on from their degree exhibitions. The Prize is unique in providing the artists with the time and opportunity to develop their practice, encouraging them to demonstrate their progress by producing a new body of work.

The selected artists are taken from The Catlin Guide (a survey of new graduate artists in the UK) and are considered to be producing work of an outstanding quality which demonstrates their capacity to make a significant mark in the art world during the next decade.

The curator of the Catlin Art Prize and editor of The Catlin Guide is gallerist and art writer and emerging art expert, Justin Hammond

Catlin

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Catlin operates the largest syndicate at Lloyd's of London, based on premium volume, as well as Catlin UK, a leading underwriting of commercial insurance in the UK.

The Catlin Guide

The Catlin Guide is an introduction to the 40 most promising new graduate artists in the UK, as recommended by a wide survey of curators, collectors, gallerists and course tutors. Each individual profile details future exhibitions, projects and aspirations for 2011. The Catlin Guide 2011 launched as a strictly limited book at The London Art Fair between January 19th and 23rd 2011, and is now available to purchase from Waterstones and amazon.co.uk.

Justin Hammond - "The Catlin Guide came about because I wanted to make the selection process for the Catlin Art Prize more transparent. As a gallerist and private dealer, it was also something that I would often be requested to do for collectors - compile a shortlist of promising young artists. Ones to watch. I am proud of how the Guide highlights a representative proportion of artists working outside London, as it is common for these to slip under the radar."

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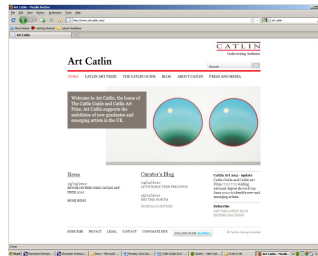
Websites



www.idea-generation.co.uk

For:

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www.artcatlin.com

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- Information on exhibited artists