
Contemporary Art Norwich 2009

CAN 09 transforms the
East of England into a
centre for visual art

11th July – 31st August 2009



James Hopkins

The East of England shakes up the visual art world this summer with an exhilarating range of international artists from *Louise Bourgeois* and *Marc Quinn* to *Mariano Pensotti* and *Matthew Darbyshire*, in a celebration of contemporary visual art.

Contemporary Art Norwich (CAN09), delivered for the first time by Norfolk & Norwich Festival, will stage exhibitions, performances, residencies, commissions, site specific and large-scale live art events. CAN09 launches on 11th July with the opening of the highly acclaimed **EAST***international* 2009 and runs throughout the summer bringing over 100 artists from across Europe and the world to Norwich. The seven CAN09 partners are Norfolk & Norwich Festival, **EAST***international*, Sainsbury Centre for Visual Arts, Norwich Castle Museum & Art Gallery, Norwich Arts Centre, OUTPOST Gallery and Norfolk Contemporary Art Society.

Artistic Director for the Norfolk & Norwich Festival, Jonathan Holloway said, "I love Contemporary Art Norwich. It is where we get the chance to re-experience our worlds in a completely new way; where the hum drum becomes beautiful, moving or terrifying; where what is concealed breaks into our lives in the most unexpected of ways. This region has been known for the richness of its artistic talent and endeavour for a long time. 2009 is the year when the East of England shakes up the visual art world with a new confidence and brings together a remarkable breadth of work that you simply wouldn't see anywhere else."

Contemporary Art Norwich 2009 runs from 11th July – 31st August 2009 at venues across Norwich. Supported by Arts Council East, Norwich City Council and Norwich University College of the Arts. To find out more visit www.nnfestival.org.uk/Contemporary-Art-Norwich


Norfolk & Norwich Festival Visual Arts Programme

	<p>La Marea 24th, 25th, 26th July 2009</p> <p>'La Marea' is an outdoor, site specific performance which will take place over 3 evenings in a city centre street in Norwich during the Cultural Olympiad Open Weekend. Featuring nine fictional scenes in shop windows and street corners, which are repeated over the course of the evening, the audience is placed in a subtly voyeuristic position experiencing the thoughts of the actors only through a projected subtitling system. This is the first showing of 'La Marea' in the UK having been premiered in Buenos Aires in 2005. Argentinean born Mariano Pensotti is a writer and theatre director working mainly in film, video and performance. He has received international scholarships for his work which has been presented in festivals around the world. He is Director of Dramatic Art at the Instituto Universitario Nacional de Artes in Buenos Aires.</p> <p>Norfolk & Norwich Festival will also present a programme of new commissions and installations by international and UK artists to be announced in late April.</p> <p>For press information please contact Daisy Turville-Petre, Communications Officer on 01603 878281 or at daisu@nffestival.org.uk</p>
<p>Mariano Pensotti</p>	


EASTinternational

	<p>EASTinternational is an open submission exhibition delivered by Norfolk & Norwich Festival in partnership with Norwich University College for the Arts.</p> <p>EASTinternational has been held at the Norwich University College of the Arts since 1991. The exhibition this year is selected by Raster Gallery, Warsaw, and Art & Language, the conceptual art group who have been exhibiting internationally since the sixties. The exhibition will show works of 25 artists from the UK, Poland, Austria, Germany, Australia and Canada.</p> <p>Selectors Raster Gallery and Art & Language: Lukasz Gorczyca and Michal Kaczynski run Raster Gallery, an independent art space in Warsaw. They work both internationally and locally to combine progressive art with a spirit of everyday social existence. Michael Baldwin and Mel Ramsden, Art & Language. The name Art & Language was adopted in 1968, to refer to a collaborative practice that had developed over the previous two years. The journal Art-Language was first published in May 1969. Michael and Mel have been included in many international exhibitions including Documenta in 1972, 1982 and 1997. They are represented by the Lisson Gallery.</p> <p>Artists Adam Burton, Agnieszka Kurant, Andrea Büttner, Andrew Cranston, Angela Bartram, Anna Okrasko, Barbara Walker, Corin Sworn, David Jacques, Elizabeth McAlpine, Ewa Axelrad, Gernot Wieland, Grace Schwindt, Hiromi Kawasaki, James Hopkins, John Russell, Julie Masterton, Kate Corder, Laure Prouvost, Marlene Haring, Mervyn Arthur, Olaf Brzeski, Robin Tarbet, Stuart Whipps, Ursula Mayer</p>
<p>Barbara Walker</p>	


Norfolk Contemporary Art Society

	<p>1st – 29th August 2009</p> <p>The complex issues of personal and social identity will be explored through Photo-ID, a major photography exhibition in The Forum, in Norwich, throughout August 2009. It will present the work of ten specially commissioned photographers, who will each visually approach different aspects of identity, within a cross-cutting context that explores how recent information about our human genome affects how we, and others, will think about and use identity in the future. It will be freely open to the general public, and will be accompanied by a full programme of ancillary educational activities and a fully illustrated catalogue/book.</p> <p>Artists Kim Cunningham, Mark Edwards, Carl Jaycock, Asa Johannesson, Marlene Haring, Joanna Kan, Evi Lemberger, Dave Lewis, Paul Sucksmith, Simon Terrill</p> <p>For further details, please visit www.photo-id.org.uk For press information, please contact Professor Keith Roberts on 01603 610415 or at keith.roberts@bbsrc.ac.uk</p>
<p>Courtesy of Norfolk Contemporary Art Society</p>	


Sainsbury Centre for Visual Arts

 <p data-bbox="359 1211 478 1234">Anna Molska</p>	<p data-bbox="644 241 1214 268">Take a Look at Me Now: Contemporary Art from Poland</p> <p data-bbox="644 275 1270 327">An Impossible Journey: The Art and Theatre of Tadeusz Kantor 2nd June – 30th August 2009</p> <p data-bbox="644 353 1497 651">Take a Look at Me Now features the work of 14 artists from Warsaw, Poznań, Wrocław, Kraków and Torun who are making some of the most exciting work in Poland today. 20 years since the collapse of the Iron Curtain across Eastern Europe, Polish artists are receiving a great deal of international attention. The arts in Poland are thriving and draw widely from the experience of the past. The exhibition looks at a number of ideas including the history of the urban landscape, the legacy of the 20th century avant-garde, and the development of private art partnerships and practices in Poland. Take a Look at Me Now features work which is beautiful, sometimes humorous, and often thought-provoking. On display you will find paintings, ceramic and sculptural work, photography and video. Olaf Brzeski creates bizarre sculptures which he has broken and pieced back together, Nicolas Groszpiere's beautiful architectural photographs deceive the eye, Anna Molska makes mesmerising video work and Adam Adach is renowned for his haunting painted scenes.</p> <p data-bbox="644 678 863 701">An Impossible Journey</p> <p data-bbox="644 705 1497 1025">Discover the work of Polish artist Tadeusz Kantor, one of the most extraordinary and versatile artists of the 20th century. An Impossible Journey presents the exceptional breadth of his work, recreating the most spectacular shows of Kantor's theatre Cricot 2: The Dead Class (1975) and Wielopole, Wielopole (1980). Born in Galicia at the onset of the First World War, Tadeusz Kantor worked in Kraków, where he died shortly after the fall of the Berlin Wall. Painter, stage-designer and accomplished draftsman, as well as performer and poet, Kantor made his name as a man of the avant-garde theatre. Combining virtually all art forms, he mesmerised audiences all over the world, including Edinburgh and London, with his dark performances, of a rare emotional intensity, which mixed the traumatic with the absurd, the personal with the historical, the living with the dead, actors with mannequins. An Impossible Journey features theatrical objects, mannequins and drawings, alongside archival films of Kantor's productions, as well as stage designs and paintings. Look out for special performance tours of the Kantor exhibition each week, staged in collaboration with the Norfolk and Norwich Festival.</p> <p data-bbox="644 1052 708 1072">Artists</p> <p data-bbox="644 1077 1497 1151">Adam Adach, Paweł Althamer, Rafał Bujnowski, Nicolas Groszpiere, Katarzyna Kozyra, Anna Molska, Szymon Rogiński, Janek Simon, Zorka Wollny, Artur Zmijewski, Wojtek Bakowski, Galeria Ruzs, Piotr Żyliński,</p> <p data-bbox="644 1178 1497 1198">Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, NR4 7TJ. Tel: 01603 593199</p> <p data-bbox="644 1225 1445 1272">For press information please contact: Sally Goldsmith (Marketing and Press Manager) on 01603 592448 or at S.Goldsmith@uea.ac.uk</p>
--	--

Norwich Castle Museum & Gallery

 <p data-bbox="347 1951 491 1973">Zbigniew Libera</p>	<p data-bbox="644 1525 1442 1576">No Visible Means of Escape: Contemporary Art and Imprisonment 18th July - 4 October 2009</p> <p data-bbox="644 1603 1453 1753">This contemporary exploration of imprisonment, punishment and surveillance is inspired by Norwich Castle's long history as a prison. The exhibition explores the psychology of incarceration and looks at surveillance as a form of modern imprisonment. An interactive artwork by Dora Garcia confronts the viewer with very real evidence that he or she might be under surveillance. Christine Borland's work is inspired by the death masks and phrenology collection at Norwich Castle and was specially commissioned for CAN09.</p> <p data-bbox="644 1780 708 1800">Artists</p> <p data-bbox="644 1805 1469 1879">Christine Borland, Louise Bourgeois, Dora Garcia, Paul Granjon, Langlands and Bell, Tim Lee, Carrie Levy, Zbigniew Libera, Manu Luksch, Ged Quinn, Marc Quinn, Darren Almond (tbc), Grayson Perry (tbc), Doris Salcedo (tbc), Artur Zmijewski (tbc)</p> <p data-bbox="644 1906 1374 1926">Norwich Castle Museum & Gallery, Castle Meadow, Norwich, Norfolk NR1 3JU</p> <p data-bbox="644 1930 1481 1984">For press information please contact Alison Smith, (Marketing Manager) on 01603 495895 or at alison.j.smith@norfolk.gov.uk</p>
--	--

Norwich Arts Centre

 <p>Frances Kearney</p>	<p>Recent Works by Frances Kearney Saturday 11th July - Monday 31st August</p> <p>An Exhibition of recent photographic works by Norfolk based artist Frances Kearney. These fictitious carefully constructed large- scale colour photographic tableaux explore the idea of finding sanctuary in nature during childhood. These works consider how notions of fear and anxiety are often projected by the adult viewer onto the subjects, yet absent in the experience of the girls depicted.</p> <p>Frances Kearney studied Photography at the Royal College of Art; she exhibits nationally and internationally and has work in Collections including the Victoria & Albert Museum and the Saatchi Collection.</p> <p>Rub Me Up The Wrong Way 2: The Live Art Supergig The first <i>Rub Me Up The Wrong Way</i> in 2007 was one of the most successful live art presentations staged in the East. Rub Me Up 2 promises a similarly explosive, challenging and eclectic international bill of provocative and entertaining performances. Curated by Richard Dedomenici the evening will focus on the increasing trend of Live Artists utilizing music but will also feature some of Britain's most provocative bands. This will be the summer's music festival without the queues, a postmodern Glastonbury crammed into one small venue on one night and featuring artists such as The Panacea Society, Stevie Ocean, Foreign Muck and Justice Jeldham amongst others. The full line up is still developing but do not miss out on what promises to be a memorable evening.</p> <p>Norwich Arts Centre, 51 St. Benedicts St, Norwich, NR2 4PG For press information, please contact Jenny Allison on 01603 660387 or at jenny@norwichartscentre.co.uk</p>
--	---

OUTPOST

 <p>Matthew Darbyshire</p>	<p>1st June – 31st August 2009</p> <p>OUTPOST's project for CAN09 consists of two main strands: three solo exhibitions at OUTPOST gallery space featuring new projects by three internationally-based artists alongside a series of artist residencies in an alternative location in the city centre. Each month OUTPOST will present an in-depth experience of challenging new work by three artists consecutively.</p> <p>Artists Lynn Hynd, Jamie Shovlin, Matthew Darbyshire</p> <p>OUTPOST has invited 21 artists from across the UK and Europe to participate in a series of short residencies in Norwich throughout July and August. OUTHOUSE acts as an information point and meeting place, offering informal engagement with a range of contemporary practise. With different artists arriving each week, OUTHOUSE is a constant site of activity.</p> <p>Further project details, including information on the residency programme and events will be available from OUTPOST or from www.norwichoutpost.org.</p> <p>OUTPOST Gallery Norwich, 10b Wensum Street, Tombland, Norwich, NR3 1HR For press information, please contact Liz Ballard on 01603 612428 or at liz@norwichoutpost.org.</p>
---	--

Editor's Notes

Contemporary Art Norwich (CAN)

Contemporary Art Norwich (CAN) is the city's celebration of international contemporary visual art curated by seven partners: Norfolk & Norwich Festival, EASTinternational, Sainsbury Centre for Visual Arts, Norwich Castle Museum & Art Gallery, Norwich Arts Centre, OUTPOST Gallery, Norfolk Contemporary Art Society. CAN09 is produced by Norfolk & Norwich Festival, the international arts festival for the east of England.

In 2009 Norfolk & Norwich Festival will deliver Norfolk & Norwich Festival in early May, Norfolk Open Studios in late May, Contemporary Art Norwich in July and August and Creative Partnerships throughout the year.

www.nnfestival.org.uk

Contacts

For further information / Use of pictures / Interviews

For national press information, please contact Alice Evans, account manager, Idea Generation on 0207 749 6853 or alice@ideageneration.co.uk

For regional press information, please contact Daisy Turville-Petre, communications officer, Norfolk & Norwich Festival on 01603 878281 or daisy@nnfestival.org.uk

Ends

Websites



www.ideageneration.co.uk

For:

- Online Press Office
- Client list
- Company contact detail



www.nnfestival.org.uk

For:

- Further information on the festival