

Olympia International Art & Antiques Fair

Highlights are
announced

5th – 14th June 2009

Collectors' Preview Day: 4th June 2009

11am – 9pm



Portrait of a Man Seated Holding a Sheet of Music by Domenico Feti
From the Castle Howard loan exhibition

From Old Masters to mid-century modern, evocative photographic prints to world renowned furniture makers, the Olympia International Art & Antiques Fair highlights are announced

This year's Olympia International Art & Antiques Fair, taking place in June, brings to the capital the most remarkable collection of international art and antiques. With new exhibitors, the exciting introduction of a dedicated photography section and a loan exhibition from the stunning **Castle Howard** collection, the fair promises to be bigger and better than ever before. The magnificent range of works of art on sale have been created for royalty, glamorous fashion designers, courtesans, famous authors and grand country houses to name but a few and provides a unique opportunity for visitors to experience the very best the art and antiques trade has to offer.

The world's finest dealers will descend on Olympia in early June to sell their works of art. Visitors to the fair can enjoy a mixture of old and new exhibitors; Old Master dealers **Baroni** and the **Tomasso Brothers**; fine furniture dealer **Steinitz**; and Rome based **Alberto di Castro**, specialising in sculptures and works of art, all signing up for the first time. Whilst long standing exhibitors such as **Pelham**, **Müllendorff Vandervan and Vandervan**, **Finch & Co**, **Robert Young** and **Butchoff** all add to the quality of works on show. This will be complimented by a formal photography section headed up by the **Photographers' Gallery**, **Witzenhausen** and **Little Black Gallery**. All collectively offer visitors the highest calibre of works seen at the fair to date.



Maria Sophia Abercromby, Raeburn,
c1811, Strachan Fine Art



Passion of Autumn
Yang Yanping
Goedhuis Gallery



Dame Lucie Rae bowl, c1954
Lucy Johnson

In a brand new partnership, Olympia is the official partner of **Bond Street Culture & Heritage Week**, taking place 8th – 14th June. Visitors will be able to take part in guided tours around the fair and at selected stores on Bond Street. Famed for its wealth of elegant boutiques and designer stores, Bond Street is the London home to the world's leading designer brands from fashion and accessories to jewellery, art and antiques and makes a perfect partner for the Olympia fair.

Now in its 36th year, the **Olympia International Art & Antiques Fair** is the essential art and antiques event in London for over 30,000 private buyers, museum curators, collectors, interior designers and devotees from around the world taking place in June 2009. Housed in Olympia's magnificent Grand Hall, the annual June Fair is the largest and only truly international Fine Art and Antiques Fair in London, offering an unparalleled variety of world class art and antiques for sale.

Address:	Olympia Grand Hall, Hammersmith Road London W14 8UX	Tube:	Kensington Olympia
Opening Hours:	Collectors' Preview Day: Thursday 4th June 11am - 9pm Friday 5th until Saturday 14 th 11am - 7pm Sunday 14th 11am - 5pm	Prices: 4 th June	Preview day: £80 Prices: 5 th -14 th June On the door (single) £14 On the door (joint ticket) £22 Advance (single) £10 Advance (joint) £18 Concessions £8

Highlights for this year

Old Masters



18th century panel representing an allegory of the Hapsburg dynasty, Carlton Hobbs



Prudenza Feroni, 18th century, Italian, Giovacchino Fortini Tomasso Brothers

Old Master art works, increasingly sought after in recent times, are well represented at the fair with key exhibitors **Baroni** and **Alberto di Castro** exhibiting some of their best works, including a Tiepolo painting from Baroni and a bust of the Emperor Nero from Alberto di Castro, dated from around 1751 and originally displayed at Wilton House, Salisbury.

The **Tomasso Brothers** will sell a selection of exquisite sculpture and Renaissance paintings including a late 18th century bust of Dionysus, possibly by the Italian sculptor Luigi Valadier and a white marble bust of Italian noblewoman Prudenza Feroni by the sculptor Giovacchino Fortini, also dating from the 18th century.

New York based dealer **Carlton Hobbs**, also a newcomer to the fair, will be bringing a rare set of three carved panels from the 18th century, depicting an allegorical representation of the Hapsburg dynasty.

18th, 19th & 20th century painting



Coco Au Ruban Rose, Renoir, 1905
Trinity Fine Art



Geometrical Composition, Czaiel c1955,
Whitford Fine Art

A vast range of outstanding 18th, 19th and 20th century paintings are represented by dealers such as **Lucy Johnson**, who will sell works by Graham Sutherland and Paul Nash and **Whitford Fine Art**, who will exhibit a series of works by Polish abstract artist Czaiel. London based dealers **Austin Desmond** will bring classic modern British and Contemporary work including outstanding British landscape painters Ivon Hitchens and Terry Frost.

Strachan Fine Art, specialising in 19th century paintings, will exhibit several portraits by the Scottish Romantic painter Raeburn, including a portrait of Maria Sophia Abercromby c1811 which was bought by a partner in JP Morgan in 1917.

Finally, **Trinity Fine Art** will exhibit a remarkable Renoir painting, originally owned by Ambroise Vollard, who was considered to be one of the most important dealers in contemporary French art at the beginning of the twentieth century. Entitled *Coco Au Ruban Rose* and painted in 1905, it depicts the artist's beloved third son Claude described by his elder brother Jean as "one of the most prolific inspirations my father ever had."

Fine Jewellery



Yellow Gold "Textured Wire" brooch set with
lapis lazuli, turquoise and diamonds.
London Hallmarks 1967
Grima

Stunning jewellery from antiquity to the present day will be on show at the fair. The renowned Swiss exhibitor **Grima**, who has designed jewellery for The Queen, Jackie Kennedy and Marc Jacobs to name a few, will display a diverse selection of pieces from the sixties and seventies up to the present day.

Whilst the Dutch jewellery dealer **van Kranendonk**, is showing an exquisite miniature of a girl on ivory, circa 1880, by respected Italian goldsmith Giuliano.

Lucas Rarities comes to the fair with a range of stunning art nouveau and art deco jewellery pieces including diamond encrusted creations from French jewellery making dynasty Boucheron and German jewellers Schiefe.

Continental furniture



Le Grand Bureau by François Linke, French
1900
Adrian Alan



Claude-Nicolas Ledoux, French, 1772
Pelham

Adrian Alan will bring together for the first time ever, the key pieces from François Linke's Gold Medal winning stand at the *Paris Exposition Universelle*, 1900. Displayed together with original source material and objects from the 'Linke Archive', this showcase will include such exceptional items as '*La Grande Bibliothèque*' and '*Le Grand Bureau*'.

Pelham will show a famous courtesan's bed; attributed to Claude-Nicolas Ledoux and believed to have been supplied to Marie-Madeleine Guimard, the leading ballerina of the Paris Opera during Louis XVI's reign.

Carlton Hobbs will display a pair of tables from the Palazzo Colonna which, by family tradition, are believed to have been designed by Giovanni Battista Piranesi, famed for his views of Rome. In addition, a German 18th century Metamorphic Secretaire disguised in cork to appear as a ruin, reflecting Grand Tour collectors' passion for bringing romantic ruins back to their homes from their travels in Europe.

David Foord-Brown will be showing furniture from the home of Norman Hartnell, dressmaker and designer to the Royal Family, including a magnificent pair of candelabra c1880, which often appeared in Hartnell's studio photographs, forming a fitting backdrop to his glamorous and extravagant designs.

English Furniture



Cromwellian oak table, early 17th century,
Lucy Johnson

Beedham Antiques is displaying a rare set of six English Baroque wall plaques of Old Testament scenes commissioned for Wynnstay House, Denbyshire c1759.

Lucy Johnson is exhibiting an extremely rare, museum quality, Cromwellian oak, trestle gate leg table. A comparative example in oak and cedar survives at Ham House.

Butchoff, a long standing exhibitor at the fair, will show some of the finest quality 18th and 19th Century English furniture.

London based exhibitor **Patrick Sandberg** will sell a pair of chairs taken from the library of Agatha Christie's beloved holiday home in Devon.

Christopher Clarke will sell a range of antique campaign furniture, unique pieces of furniture taken abroad by the British military in the 19th century.

Mid-century Modern



Mechanically operated table with black lacquered interior, 1960s, Müllendorff

Specialists in twentieth century works, **Müllendorff** bring a unique and very rare steel table, mechanically operated and with black lacquer interior. Designed by the 1960s Italian artist, architect and muse Gabriella Crespi, her works are heavily influenced by artists such as Frank Lloyd Wright and Le Corbusier.

London based exhibitor **Gordon Watson** will show fine furniture and lighting from the 1930s – 1950s.

Chinese



Kangxi period (1662-1722), Vandervan & Vandervan

Art from China is also well represented, both contemporary and antique, with **Goedhuis Gallery**, opening a gallery in London in May, exhibiting the works of Yang Yangping, the leading female painter of her generation in China at the fair.

Textile dealer **Jacqueline Simcox** brings her beautiful, museum standard Chinese silk tapestries, embroideries and brocades to the fair. Originally made for the Chinese court and aristocracy, these intricately made works of art date from the 15th – 19th century.

Vandervan & Vandervan will be showing an extremely rare plaster figure of a dignitary as well as a set of blue and white china from the Kangxi period, this exquisite set was once owned by JP Morgan and recorded in the New York Times.

Gibson Antiques will be showing a pair of exceptional 'tiger hunt' blue and white vases and covers, c1730, originating from an ancient French château.

Photography



Wet Towel, 2008, Hendrik Kerstens,
Witzenhausen Gallery

In a new move for Olympia, photography has its own exhibition space within the fair for the very first time. Visitors will be able to view, and purchase, images from a range of world renowned international galleries.

Little Black Gallery will be exhibiting prints from its extremely successful show *Kiss* as well as a range of images from up coming shows, available to buy. Whilst **Witzenhausen Gallery** will be showcasing the work of the extraordinary photographer Hendrik Kerstens, with particular reference to the series of portraits of his daughter that resulted in him being shortlisted for the famous Taylor Wessing Photography Prize.

The **Photographers' Gallery** will be showing evocative prints by the Austrian cinematographer and photographer Wolfgang Suschitzky and a series of images, by British artist Stephen Vaughn, based on a journey around Iceland exploring the connections between geology, archaeology, history, and memory. The Photographers' Gallery is the largest public gallery in London dedicated to photography and a registered charity.

Castle Howard Loan Exhibition



A View of Castle Howard, the West Front by
William Marlow, c. 1770
Castle Howard

In an exciting development, Olympia is privileged to hold a loan exhibition from **Castle Howard**, home to the Howard family for ten generations and over three centuries. A range of paintings including views of Castle Howard by English painter William Marlow; a selection of classical sculpture; and collection of George I gilt wood furniture will all provide an extraordinary chance for visitors to Olympia to witness the fascinating collection Castle Howard enjoys.

Curated by Olympia fair patron Sir Timothy Clifford and Castle Howard curator Dr Christopher Ridgway, the loan exhibition will be housed at the top of the stairway in Olympia's great hall, the epicentre of the fair, with a magnificent stand replicating the famous dome of Castle Howard.

Dr Christopher Ridgway will be at the fair giving talks about the collection at Castle Howard. More information will be released closer to the time.

Editor's Notes

Olympia International Art & Antiques Fair

The Olympia Summer Fair was established 36 years ago and attracts over 30,000 visitors every year. Since its inception in 1973 the fair has come to be known as the only truly international Fine Art and Antiques Fair in London and takes place every June. Set in Olympia's grand exhibition hall, representing a masterpiece of 19th century Victorian engineering, the enormous, glass-domed space allows exhibitors to produce their won 'signature' stands which are unique to Olympia.

www.olympiaartsinternational.com

Clarion Arts

Clarion Arts runs the arts and antiques events; the Olympia International Art & Antiques Fair and the Winter Olympia Art & Antiques Fair,

For over 30 years Clarion Events has been creating and developing the most stimulating and effective exhibitions and events throughout Britain. Many of them have evolved and grown to become hugely well-known and trusted brands in their own right.

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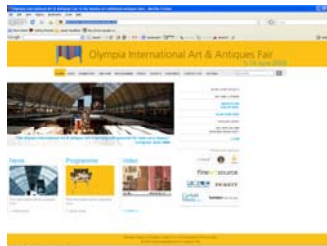
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